

Peter McLean
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WHAT I KNOW — Adobe Design & Creative Suite 5 (including video editing software), 3-D software packages and multiple open-source utility programs, motion graphics, 3-D models, HTML, CSS, print pre and post production, tradeshow design, desktop publishing, video editing, videography, all areas of Film/TV production both pre and post, animation, and mixed media. Most of all, I just get it. I pay attention, I'm not oblivious, I'm tuned in.

CORNELL PUMP, PORTLAND, OR. 3/2010 - Present

SENIOR DESIGNER, GRAPHIC, WEB, AND PRINT — In charge of coordinating, printing, and redesigning all branding, digital, tradeshow, and literature material. What I do: HTML, CSS, create web sites, design adverts for print, desktop publishing, design brochures, flyers, print materials, banners, trade show goods, posters, stickers, everything a \$100M company would need, I create.

UNION PACIFIC'S TRAINMASTER TRAIN SIM, LANSING, MI. 6/2005 - 7/2009

SENIOR DESIGNER, GRAPHIC, 3-D — In charge of a small group of designers, programmers and testers. What I did: Create, design and implement textures, skins and logos for Union Pacific train simulation. Manage new models and skins with CMS to ensure version control. Learned from the best Train Sim modeler in the world, Tim Court. Seriously, he's a legend in the community and it was an honor to be taught 3-D Design under him. His eye for detail was tremendous and it was the best thing I could pull from my time with him. Pulled many a late night with the team to get this done. There was no room for error as U.P. was a tight boss. (Direct manager: Tim Court: +1(517)203-9645)

EDUCATION:

Multimedia, Motion & Graphic Design - 2004

Associates of Fine Arts degree - 2001

ACHIEVEMENTS:

- Active member of AIGA Portland chapter
- Volunteer at the OREGON CARTOON INSTITUTE
- Political Cartoonist for Wisconsin's Clintonville Chronicle newspaper
- Directed Public Access show for 2 years
- Award winning films in ELFF 48/5
- Two films that were part of a half-hour special on local TV
- Two films published for the Michigan Film Advisory Commission
- 1st place Bay de Doc student art show - Piece on permanent display